



Parents Information Meeting

ENP September 2026

Running order

- Intro/ Welcome Laura Martin-Clark
- Seconde Curriculum
- English Maths - iGCSE
- History-Geography Richard Elwell
- English IGCSE Language and Literature - Sarah Elder
- ENP IMPACT Award

University Counselling and Destinations

The BFI - Bac Francais International - 1ere and terminale

Please note all staff contact details are available on [ENP website](#)

ENP Maths in 2nde

- 1-year course leading to IGCSE Mathematics
All students entered for Higher tier, grades 9 – 3.
- Number work, Algebra, graphs and functions, Geometry, Statistics and probability (covered in 3eme) and Problem-solving.
- A calculator is allowed in all exams. The college calculator is sufficient, the Numworks calculator is permitted in Exam mode.
- More detail on the course outline which was provided to pupils in the first few lessons.
- We continue to use MyMaths for homework consolidation and revision tasks.
- Two Maths Exams of 2 hours in 2027 scheduled for Friday, 14 May 2027 (Paper 1) and Thursday, 27 May 2027 (Paper 2).

History -Geography

ENP 2nde year key points

- ENP students are studying a *British adaptation* of the French national curriculum shared between Ed. Nat teachers and ENP teachers.
- This means they get two hours per week of History-Geography in French, and 2 hours in English.
- The main topics of study in English are; Medieval Mediterranean and the causes of the Crusades; Fragile Environments and Societies; Demographics and Development studies and Religious, political and social changes in the early modern period (16th-18th Century) with a focus on the reformation.
- Students will be assessed throughout the year with the BFI exam in mind, meaning essays and exams will be in such format.



Term 1 Coursework 40%

Component	Assessment Type	Marks	Core Content
Component 3: Coursework	Teacher guided portfolio (2 essays)	60 (30 + 30)	Modern Drama (An Inspector Calls) and Literary Heritage Texts (e.g. Macbeth)

Term 2 Exam preparation 60%

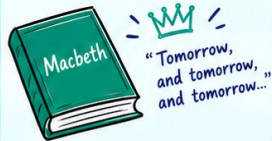
Component	Assessment Type	Marks	Core Content
Component 1: Poetry and Modern Prose	External Written Exam (2 hours / Closed Book)	90	Unseen Poetry, 15 Anthology Poems and 'Of Mice and Men'

Coursework Breakdown



Assignment 1: Literary Heritage Texts

- The Task:**
One essay based on a studied text from English literary heritage.
- Focus:**
In addition to **A01** and **A02**, this essay heavily assesses your understanding of historical, social and cultural contexts and how they relate to the text (**A04**).



Assignment 2: Modern Drama

- The Task:**
One essay based on **An Inspector Calls** (J.B. Priestley).
- Focus:**
Your ability to demonstrate close knowledge and critical understanding of the text (**A01**) and analyse how the playwright uses language, form and dramatic structure to achieve specific effects (**A02**).



Coursework Assessment Objectives (AOs)

Your coursework will be graded out of 60 based on these criteria:

A01

Maintain a clear, critical style and present an informed personal response with appropriate textual references (quotes).



A02

Analyse how language, form and structure shape meanings and create literary effects.



A04

(evaluated in the Heritage / Macbeth essay)

Show understanding of the relationship between the text and its historical / social context.



Explore • Analyse • Respond

IGCSE English Literature

The core of Seconde

Coursework (40%) and Exam (60%)

2 hour Exam:

Wednesday 12 May

Mock Exam Date TBC

Exam Structure & Format



A single 3-hour paper worth 100 marks, divided into three equal sections ($\approx$ 1 hour each).

A Section A: Reading

40 Marks | ⌚ 1 hour



- Based on two previously unseen non-fiction text extracts.
- Includes short-answer retrieval questions and long-answer analytical/comparison questions examining language, structure, and perspectives.

Read closely...
think critically...

B Section B: Directed Writing

30 Marks | ⌚ 1 hour



- Requires a functional writing task (such as an article, letter, or speech) drawing on ideas and themes from the reading texts.

Purpose · Audience · Tone
Style

C Section C: Composition

30 Marks | ⌚ 1 hour



- Students choose **one** prompt out of three options: discursive, narrative, or descriptive writing.

Show your voice.
Be creative.

- This course was taught in 3eme.
- It will be given some revision/ introduction time.
- All pupils will work on this independently this year with a guided workbook.

3 hour Exam

Monday 24 May

Mock Exam Date TBC

Core Skills Assessed



Reading (A01-A03)

- Comprehension, interpretation of explicit/implicit information.
- Analysis of linguistic/structural devices.
- Comparing ideas across texts.

Look deeper. Find the meaning.



Writing (A04-A05)

- Organizing coherent paragraphs.
- Matching tone and style to an audience/purpose.
- Maintaining accuracy in grammar, punctuation, and spelling.

Clear structure. Effective communication.



ENP Impact Award

Independence • Movement • Planet

• Action • Character • Teamwork

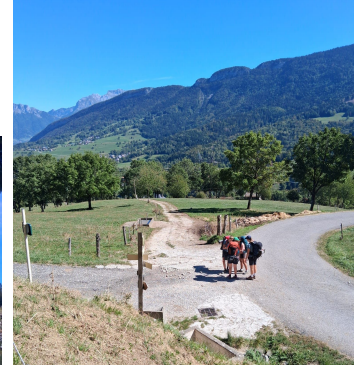
What is the ENP Impact Award?

The ENP Impact Award is a school-led programme (designed to replace the Duke of Edinburgh Award). It gives pupils the opportunity to challenge themselves, become more independent, work with others and make a positive contribution to their community and the environment.

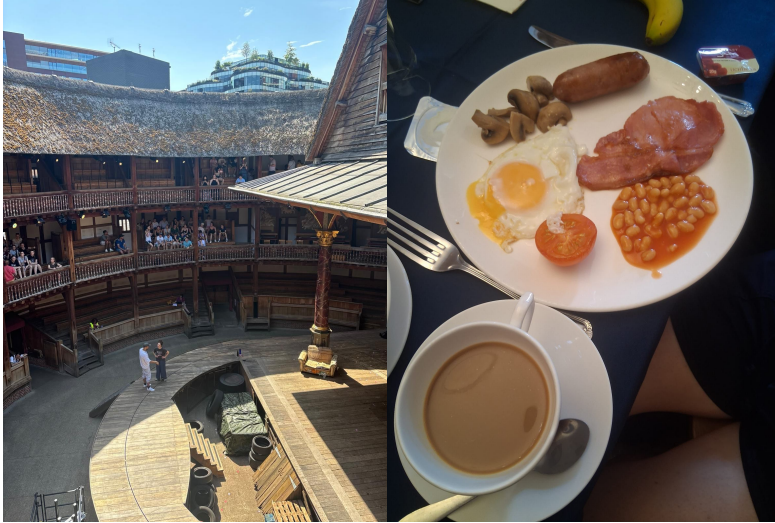
The Award is built around two compulsory experiences: an environmental-impact expedition and a volunteering or community-impact activity. Reflection is an important part of both. The aim is not simply to complete tasks, but to understand what you have learned, the impact you have made and how you have grown.

Practice Expedition - 2 Days, 1 night in April

**Assessment Expedition: 3 days, 2 nights
September**



Cultural Trip to the UK; Last week in June



4 Days, 3 nights. London and Stratford upon Avon. 50 places

Theatre trips, BFI Text workshop, Shakespeare's Birthplace

University counselling - from 2de to terminale

- Counselling service
 -
- Destinations and offers
 -
- Time-lines
 -
- Unifrog
 -
- International University Fair: 25th November, Lyon.

Bac Francais International

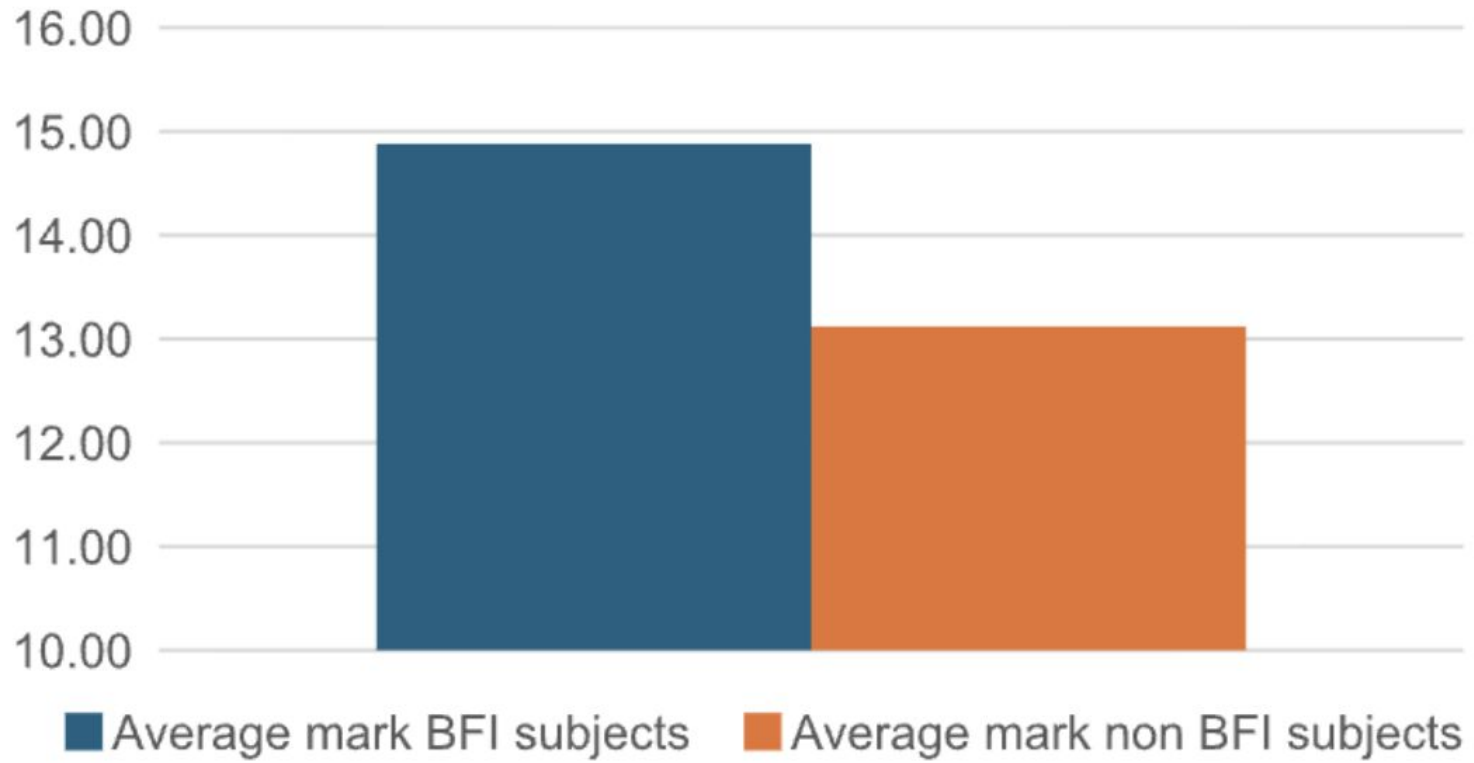
A Two-year course - premiere and terminale

English Lang & Literature; History-Geography; Connaissance du Monde

Mark out of 20	16 - 20 <i>Mention très bien</i>	14,15 <i>Mention bien</i>	12,13 <i>Mention assez bien</i>	10,11 <i>Admis</i>	Overall pass rate	Totals
2026 ENP	16%*	33%	33%	14%	97%	79
CSI FV	9%	55%		28%	92%	
National	8%	20%	30%	38%	96%	

82% of ENP students achieved a “mention” (58.8% nationally in Bac General)

Average Marks BFI/Non-BFI

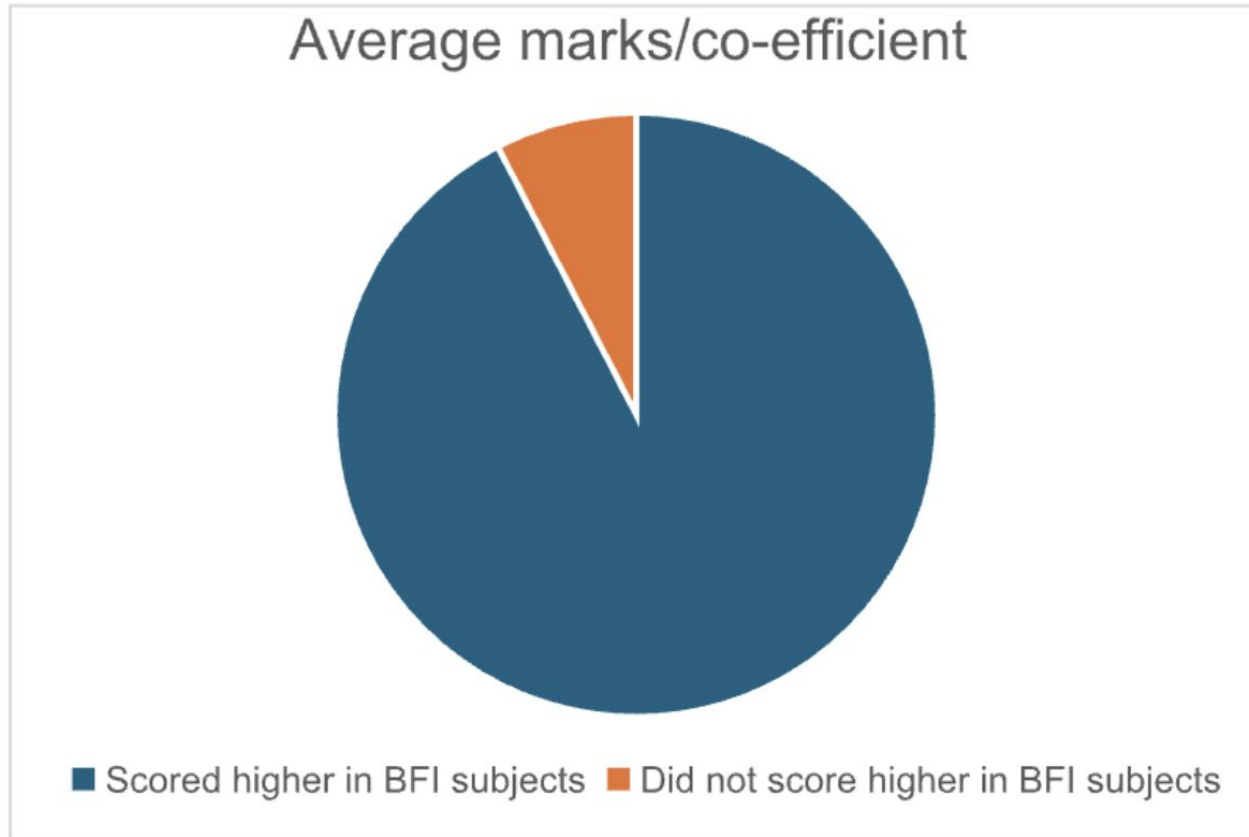


14.88

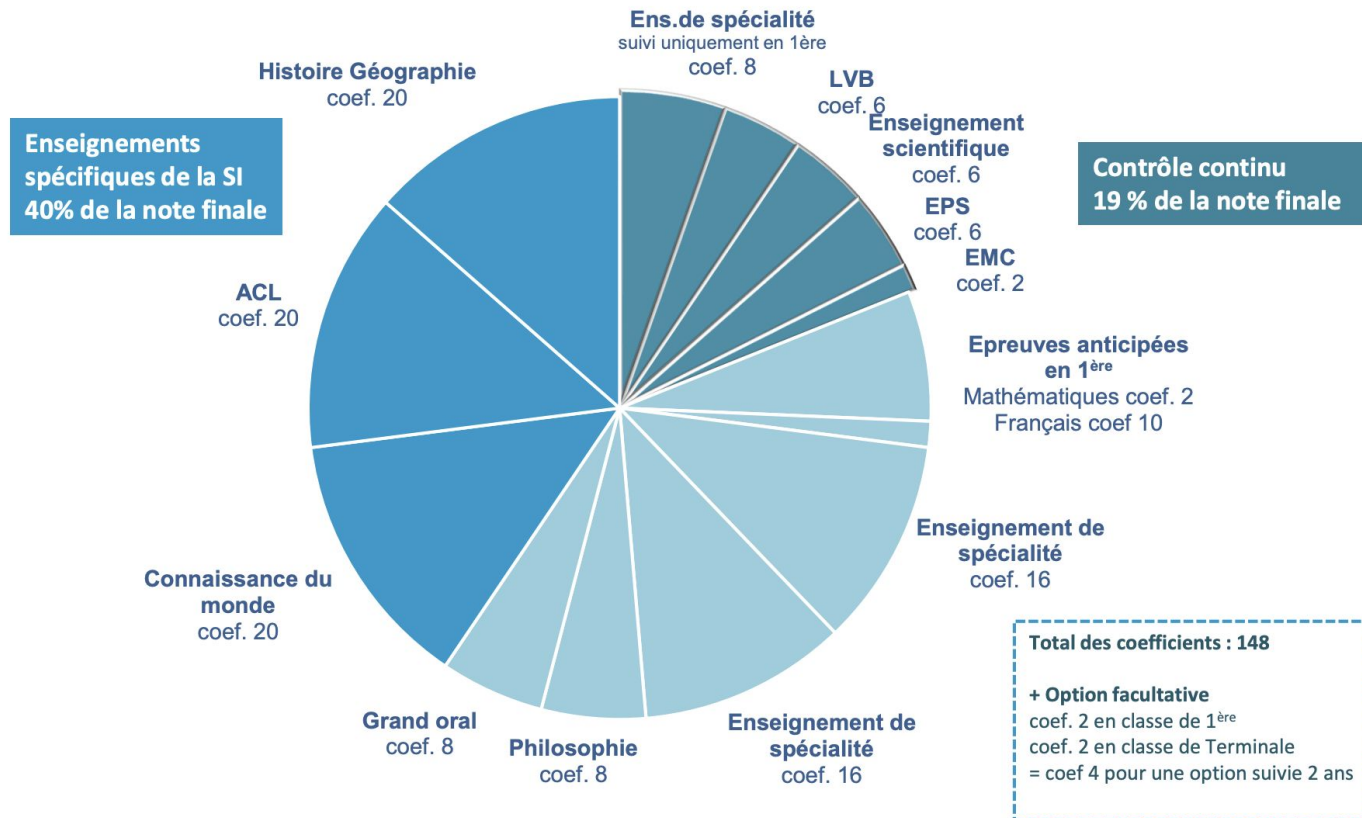
vs

13.12

Over 92% were “boosted” by BFI



Epreuves et Coefficients du BFI à partir de la session de juin 2027



BFI Specific Subjects

Language & Literature Written	10
Language & Literature Oral	10
History Geography Written	10
History Geography Oral	10
Connaissance du Monde	20
TOTAL	60

GRAND TOTAL	148
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Edinburgh University – Psychology and Economics

	score of 17.	of 18.
A*AA	Award of French Baccalaureate with overall average score of 16.	Award of OIB/BFI with overall average score of 15.

From Oxford University entrance requirements



16.5. Students taking the Baccalauréat Français International (BFI) should achieve an overall score of at least 15. Any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required, and at least 16 if Grade A* is required.

For courses requiring A*AA:

Diplôme du Baccalauréat Général with an overall score of at least 16. Students taking the Baccalauréat Français International (BFI) should achieve an overall score of at least 14. Any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required, and at least 16 if Grade A* is required.

For courses requiring AAA:

Diplôme du Baccalauréat Général with an overall score of at least 15. Students taking the Baccalauréat Français International (BFI) should achieve an overall

Oxford

For courses requiring A*A*A:

Diplôme du Baccalauréat General with an overall score of at least

16.5. Students taking the Baccalauréat Français International (BFI) should achieve an overall score of at least 15. Any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required, and at least 16 if Grade A* is required.

Amsterdam -

Requirements

LANGUAGE REQUIREMENTS

Exemption from taking the English language proficiency test only if the Baccalauréat Français Internationale (BFI) / Option Internationale du Baccalauréat (OIB), section Anglais (Britannique/Américaine), is (or will be) completed.* Otherwise, English language proficiency test required. Check the entry requirements per programme on our website for tests accepted and minimum scores to be obtained:

uva.nl/application

Leiden - NL



Universiteit
Leiden

France

- Diplôme du Baccalauréat Général
- Diplôme du Baccalauréat Français International (previously: Diplôme du Baccalauréat Général – option Internationale (OIB)).
- For diplomas obtained in or after 2021: for bachelor's programmes in social sciences we recommend that you include mathematic complémentaire in your final year, or math spécialité, in order to be optimally prepared.

Additional requirements Faculty of Science & Faculty of Medicine (LUMC)

- See the [specific diploma requirements document for science programmes.](#)

Language test exemptions:

- Diploma du Baccalauréat Français International (BFI/formerly OIB), language section Anglais (Britannique/ Américain): grants exemption from an English proficiency test.

English Language and Literature

ENP – BFI LANGUAGE AND LITERATURE

2027: EXAM OVERVIEW



WRITTEN EXAM

🕒 4 HOURS

3 QUESTIONS

NB:

Pupils do not have copies of any of the texts in the exam.

THE 3 QUESTIONS:

1 TWO ESSAY QUESTIONS



1) 'Dancing at Lughnasa'
Drama by Brian Friel



2) 'Birthday Letters'
Poetry by Ted Hughes

2 ONE, TWO PART QUESTION ON 'HAMLET' by Shakespeare



a Analytical commentary of an extract printed in the exam paper.

b Question that connects the above extract to the whole play.

ORAL EXAM – SYNOPTIC STUDY DYSTOPIAN LITERATURE



5 MINUTE PRESENTATION
FOLLOWED BY



10 MINUTE DISCUSSION
ABOUT DYSTOPIAN LITERATURE

KEY TEXTS



'The Road'
by Cormac McCarthy



'1984'
by George Orwell



6 selected
dystopian poems



PUPILS HAVE 20 MINUTES TO PREPARE.



THE DISCUSSION WILL BE INTRODUCED THROUGH ONE OF THE 8 KEY ISSUES STUDIED IN CLASS.



THE TEXTS NEED TO BE UNDERSTOOD, CONSIDERED AND PRESENTED UNDER THE HEADING OF DYSTOPIAN LITERATURE.



MAKING CONNECTIONS AND COMPARISONS BETWEEN THE TEXTS IS ESSENTIAL.



Pupils have 2 teachers

Pupils can use an exercise book or a folder.

Pupils **MUST** have their correct text for every lesson

Exam Preparation

Discussion

Group Work

Time to explore and develop

History -Geography

ENP 1ere year key points

- ENP students are studying a *British adaptation* of the French national curriculum shared between Ed. Nat teachers and ENP teachers.
- This means they get two hours per week of History-Geography in French, and 2 hours in English.
- The main topics of study taught in English are; industrialisation and urbanisation leading to changing places; Nationalism and Liberalism in the 19th Century and causes and events of World War One.
- Students will be assessed throughout the year with the BFI exam in mind, meaning essays and exams will be in such format.



History -Geography

ENP Terminale year key points

- ENP students are studying the *British adaptation* of the French national curriculum.
- ENP students have two hours per week of History-Geography in French, and approx. 2-3 hours in English with our teachers.
- The main topics of study taught in English are; totalitarianism in the 1930s and the slide to World War 2; British History 1945-1990; World history from origins of Cold War until fall of Soviet Union; unequal integration and unequal development in a globalised world and the European Union.
- Topics taught in both French and English will be examined in one final exam with a written component (4 hours) and an oral component (15 mins).



ENP Maths in 1ere

- 1-year course leading to GCE Mathematics AS-level
 - All students entered for the exam
 - 1 Pure maths exam of 2 hours
 - 1 Stats and Mechanics exam of 1h15 hour papers
 - A calculator is allowed in all exams.
 - A Casio GRAPH 35+E or Numworks calculator is essential.
- revisiting and extending techniques from GCSE: Algebra, geometry, trigonometry, calculus, sequences and series, logarithms, binomial expansions; Forces and Laws of motion; statistics and probability.
- More detail is on the course outline provided to pupils.
- We continue to use MyMaths for consolidation and revision tasks.
- **NB Grade 7 or above at iGCSE is required to take this course .**

What is Connaissance du Monde (CdM)?

- Part of the BFI qualification- Baccalauréat Français International
- Individual research project
- Focussing on:
 - Independent research
 - Critical Thinking
 - Effective Communication
- Overlaps with History-Geography & Linguistic - Cultural awareness (Language & Literature)
- Similar to Extended Project Qualification (EPQ) in the UK

Connaissance du Monde

- Plan and undertake a research project
- Relating to a key issue in the UK today
- Fitting into one of 3 broad issues:
 - Penser la société / Thinking about society
 - Habiter le monde / Living in the world
 - Construire l'avenir / Building a common future
- Engage with an 'international partner' in the UK (an individual or an organisation)
- Present your findings, including evaluation of your own project

How will it be assessed?

- 20 minute presentation in Terminale
- In English
- 10 minutes to present, 10 minutes discussion with examiners
- Internal assessment-
- Focussed on the processes & procedures you have followed rather than just the content of your findings

Assessment Objectives:

1. Research
2. Analysis & Evaluation
3. Communication



Please type questions into the chat or “raise your hand”